



PROVISO EAST HIGH SCHOOL

Required Summer Reading 2025 for Proviso East Pirates For all students, all grades, all English classes (including PEMSA)

Due: Monday, August 18th

For your required summer reading*, you will need to choose a book that meets the criteria below.

- At least 50 pages
- Appropriate for your age
- Appropriate for high school
- Fiction/Literature or Nonfiction/Informational Text
 - Some examples of Fiction/Literary texts would be a complete novel, novella, or a collection of novel excerpts; a collection of short stories or poems; or a graphic novel of a fictional made-up story.
 - Some examples of Nonfiction/Informational Texts would be an autobiography, a biography, a collection of true stories or articles, a self-help book, a book about hobbies or travel, or a graphic novel that tells a true story.
- Your selected book can be in English, Spanish, or any other World Language.
- Your selected book may or may not have chapters or sections but should have page numbers.
- Your selected book can be from a series, but you only have to read one book as long as it's at least 50 pages.
- You can check out the book from Proviso, purchase it on your own, or check it out from a local library with a library card. You can also find a book online (usually in PDF format), use the Hoopla app or another digital collection to read the book on a digital device, and you can find an audio book to listen to if you prefer.
- If you choose to purchase the book, you can order from Amazon or other online vendor or visit Barnes & Noble, Half-Price Books, Walmart, Target or other store to explore their book collections. Bring your student ID in case they offer student discounts.
- You do not have to purchase the book, but you should have the book for class in the fall, whether physically or through digital access on your digital device.

** A picture book, one article or story/poem, or a comic strip will not count as summer reading.*

Here's what you need to do:

1. Choose your book.
2. Find your book (physical or digital).
3. Read your book.
4. Complete the Journal Reflections below.
5. Bring your Journal Reflections and book (physical or digital) to class in the fall.

Journal Reflections:

- Complete five (5) journal reflections for the book you chose to read this summer.
- Each journal reflection should be at least four (4) sentences and no more than eight (8) sentences in length.
- Label each journal entry with the page number(s) or chapter/section that inspired your reflections.
- Handwrite your reflections on 8.5" x 11" lined white paper or electronically on your digital device. For current Proviso students – Be prepared to share your work with your English teacher in the fall through OneDrive or you can print it out. For incoming freshmen, if you do not handwrite it on paper or print out what you typed, please share your work digitally with Ms. Marino, District Coordinator for ELA at amarino@pths209.org. She will print it out for you and deliver it to your English teacher in the fall.
- Your journal reflections should not summarize the plot, but instead focus on making deeper connections. What you write should be observations, inferences, original ideas, and thoughts based on what you read. Below are some ideas for your journal reflections.
 - Connections to other books you've read or artwork you've observed (paintings, drawings, etc.)
 - This section reminds me of a book from 7th grade called _____. It was also about...
 - Connections to yourself – What does the book remind you of in your life?
 - Page 95 reminds me of a time when my grandmother told me...
 - This section makes me think of my birthday party when I was 8 years old...
 - Connections to the real world, to society, culture, or identity
 - I can connect chapter 5 to the real world because I think a lot of people feel...
 - One real world connection with the 4th section of this book is...
 - Thoughts regarding how the character(s) or people in the book/story/poem change or remain the same through their actions, words, or emotions.
 - In the story "____," the main character Manuel starts off _____ but then changes. For example, when he says, "_____" on page 112, he shows more empathy than earlier.
 - In this book, the author explains that Michael Jordan didn't think...but then later in life, he felt like...
 - The language used (tone, word choice, style, any literary devices you notice, the way the author writes, the structure of the text, etc.)
 - I like how the poet used exclamation points to emphasize excitement from the speaker. On lines 12, 15, and 22, he says, "____!" This shows...
 - The weather at the beginning of chapter 6 is cold and snowy which I think symbolizes...
 - Write about what you think is the biggest challenge that the main character or person is facing in the book and why.
 - Write about what character(s)/people in the book you relate to the most and why.
 - What do you think is the significance of the book's title?
 - What do you think is the theme (fiction) or main message (nonfiction) of the book?
 - Reflect on the cover of the book and how you think it goes with the content.
 - Reflect on a selected quote from the book that stands out to you and why.
 - Discuss how the book's message could impact society or how it has influenced you.
- Individual work is expected. This means the writing should be done by the student, not by Artificial Intelligence (AI) or anyone else.